

## Left Unsaid, Miss (in) Personae Press Release

Location: 5th floor, 630 Flushing Ave  
Brooklyn, NY 11206

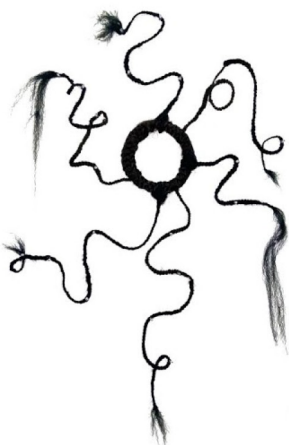
Dates: July 4 - 18, 2021

**ACUMEN**  
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Jeffrey Geiringer, *Liberty--Mcds-1E117 [Our Lady Of Liberty And The Perpetual Meddoubt]*, 2020



Mahlet Traore, *Akka hin'caabne beekaaf bishaan dhagaa irratti utaalaa (the water knows that it will not get hurt and that is why it jumps on the rocky floor)*, 2021



Lj Roberts, *Bricks And Stone*, 2018-2018

Parsons School of Design's Fine Arts Exhibition Committee is pleased to present *Left Unsaid, Miss (in) Personae*, an exhibition partnered with COPE NYC featuring Parsons young artists, alumni and faculty. Our group show will highlight a variety of media including paintings, sculptures, book arts, installation and performance by artists:

Maria Eriksen - BFA Junior  
Paola Camba - BFA Senior  
Byul Chu - BFA Senior  
Magdalena Kobeszko - BFA Senior  
Mujero - BFA Senior  
Carolina Muñoz Awad - MFA Year 1  
Tianyi Sun - MFA Year 1  
Libby Paloma - MFA Year 1  
Rengu Zhang - MFA Year 1

Jeffrey Geiringer - Alumni, Class of 2020  
Heewon Kim - Alumni, Class of 2020  
Hoang Vo - Alumni, Class of 2021  
Gabrielle Randall - Alumni, Class of 2021  
Mahlet Traore - Alumni, Class of 2021  
Kaitlin Jostad (Meese) - Alumni, Class of 2021  
Zoe Fitzpatrick Rogers - Alumni, Class of 2021  
Lj Roberts - Parsons Faculty  
Kira Nam Greene - Parsons Faculty

Located inside the Pfizer Building in Brooklyn, NY, *Left Unsaid* brings together nineteen artists whose works provoke/investigate what is left unsaid and missing in personae, as a methodology for exploring their individual concerns. Presented today against the backdrop of the COVID-19 pandemic, these artists' engagements investigate the themes in which words are at constant risk of misinterpretation in the cyber-networks of the pandemic world. Missing in personae, words become relegated to other modes of communication such as subtle gestures and visual cues. The artists in this show work around visibility and alternative modes of being under racial, political, gender, ableist and environmental constructs.

Curated by: Jacqueline Tsang, Magdalena Kobeszko, Rengu Zhang, Maria Eriksen, Matthew Villarreal

Viewing by appointment only. A curator will be present during your 30-min appointment. Please reserve your slot at:  
<https://calendly.com/25eastgallery/30min>